

Brian Garcia

PhD Planning Studies

MSc International Planning

MArch in American Urbanism

M Public Art Studies

BA Architecture

BA Art Practice

Portfolio

brianpgarcia@berkeley.edu

323 599 6926



Index

04



Master Planning & Architecture

09



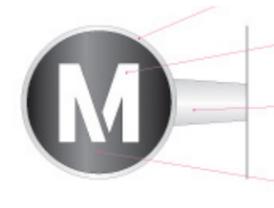
Master Plans

10



Town Center Design

11



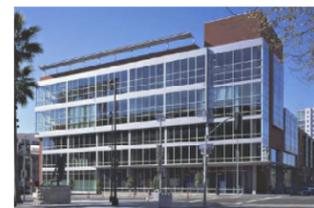
Design Standards & Wayfinding

12



Mapping

13



Architecture

14



Sketches

15



Architectural Design

17



Project List

Urban Design & Architecture

A Life of Art and Culture
Raisina Residential Development
Gurgaon, India

Project Manager and Lead Designer
Aedas Landscape and Urban Design Hong Kong

Led an international team of architects, landscape architects and urban designers through design development to produce a large package of renderings, perspectives, floor plans, sections, elevations, diagrams and housing mix pro forma.

Art including sculpture and paintings were incorporated into the landscape alongside recreational trails, sports and community facilities.

Role: Project Manager and Senior Urban Designer
Aedas Urban Design and Landscape Ltd.

Client: Tata

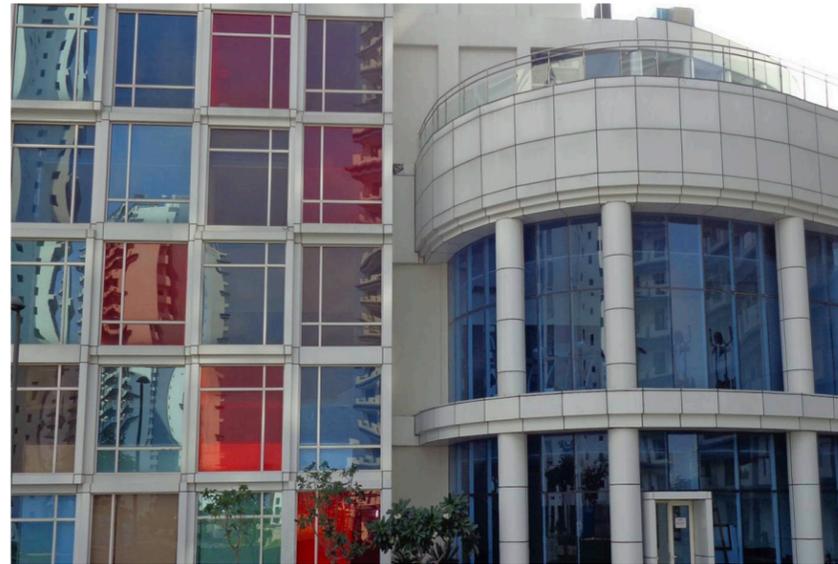
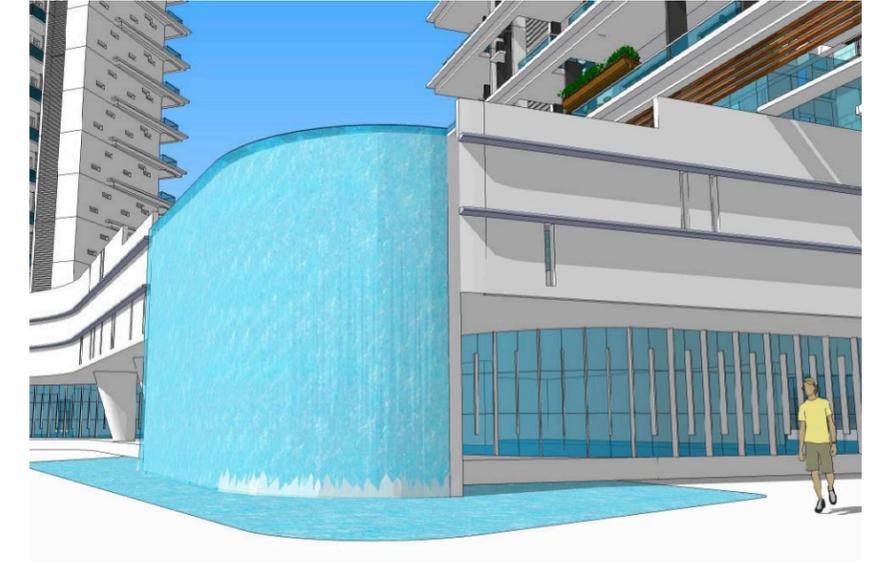


Environmental Analysis



Master Plan

Two Wing Residential Building Elevation



Community Center and Roof Garden

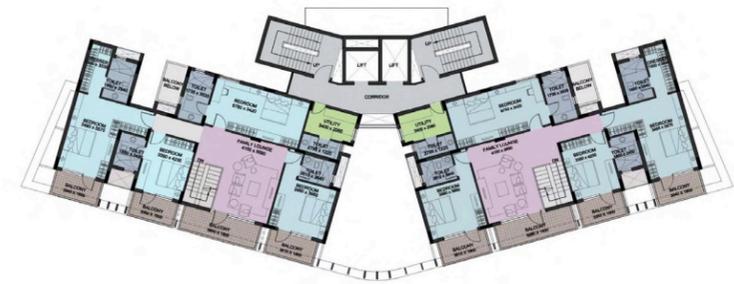
Floor Plans



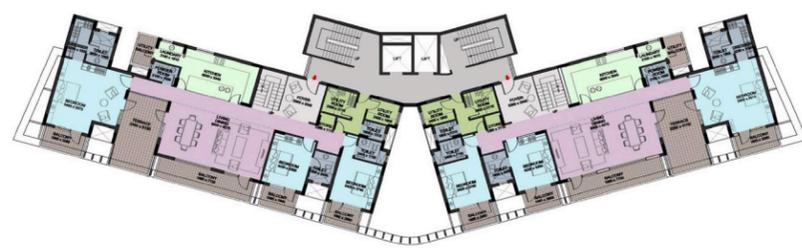
1st Floor Plan Three Wing Residential Building



17th Floor Plan Two Long Wings Residential Plan



Ground Floor Plan Two Short Wings Residential Building With Gardens
1st Floor Plan Two Short Wings Residential Building



Senior Urban Designer for a Canal Development in Malaysia

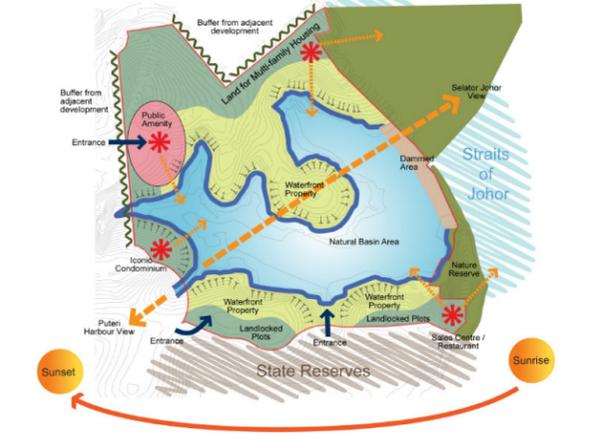
Master Plans



Lead Urban Designer and Project Manager for a Residential Development in Gurgaon, India



School Design in Bangalore, India



Town Center Master Plans



Town Center Design for a Large New Township in Chennai, India



Town Center Designer for a New Township in Bangalore, India

Update and Creation of Graphic Design and Construction Standards for LA Metro Including Station Architecture, Kiosks, Public Art and Signage

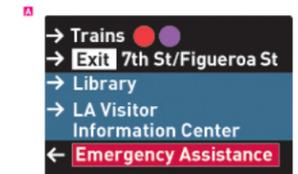
Design Standards and Wayfinding

Directional/Wayfinding 4.5.2

STATION DIRECTIONAL

Specifications to be provided by Metro Communications
 Within listed information in sign panels, priority exists dependent on the content. Order of listing would be:

- Connection to Metro service (e.g. Metro Red Line)
- Connection to transit service or facility (e.g. Amtrak, Bus Plaza)
- Exit to Street Name (neighborhood landmarks/subject to Metro approval)
- Emergency Assistance (location of closest point)

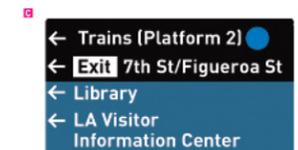


A Plat Area (Directional/Wayfinding)
 4'-6" X 36" (3/4" Radius)
 10 gauge aluminum with painted finish (Mathews).
 Reflective 3M vinyl applied to face (280) with screened color.

B Plat Area (Directional/Wayfinding)
 18" X 32" (3/4" Radius)
 10 gauge aluminum with painted finish (Mathews).
 Reflective 3M vinyl applied to face (280) with screened color.

C Plat Area (Directional/Wayfinding)
 4'-6" X 34" (3/4" Radius)
 10 gauge aluminum with painted finish (Mathews).
 Reflective 3M vinyl applied to face (280) with screened color.

D Plat Area (Directional/Wayfinding)
 4'-6" X 36" (3/4" Radius)
 10 gauge aluminum with painted finish (Mathews).
 Reflective 3M vinyl applied to face (280) with screened color.



Distribution Area 5.2.1

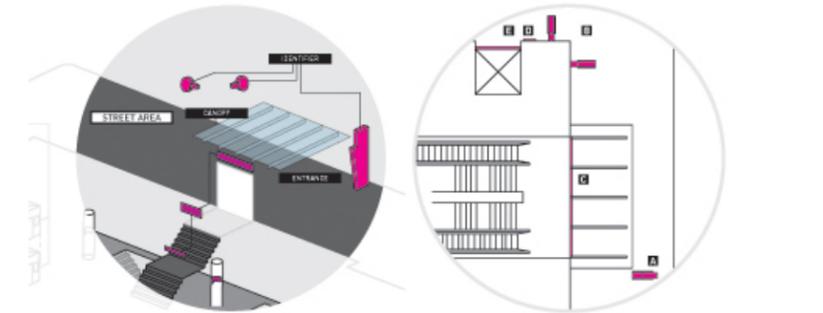
STREET AREA

Identification should be positioned in a location so as to ensure that from all approaches to the station the Identifier is recognizable from a distance.

Canopies are required for all escalators and entrances. They should be contemporary in design, sun-reflective (providing shade) yet permit natural light to shine into the station mezzanine.

The Station Name should be located in a prominent position at the entrance, located in such a manner that it is clearly visible at street level.

All Station Name signs must be reviewed and approved by Metro Creative Services.



B Pylon Identifier

A Main Entrance (Wall or canopy-mounted)



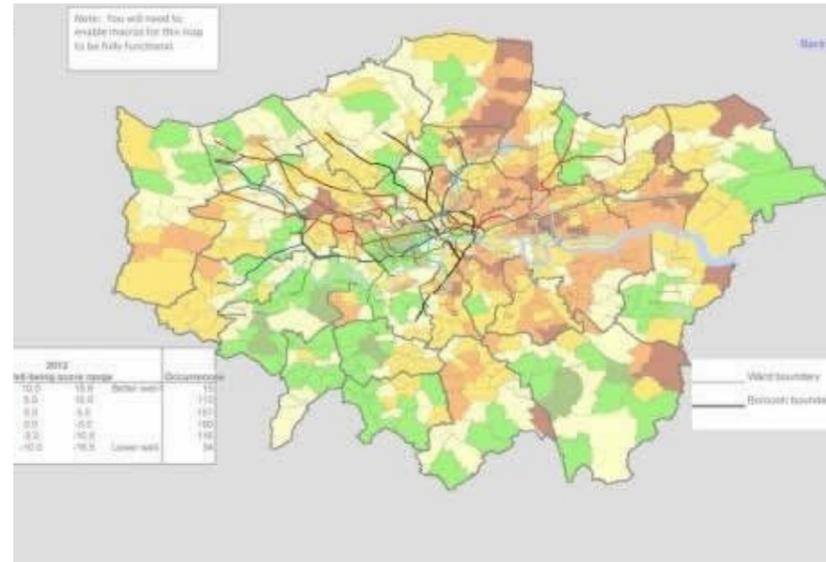
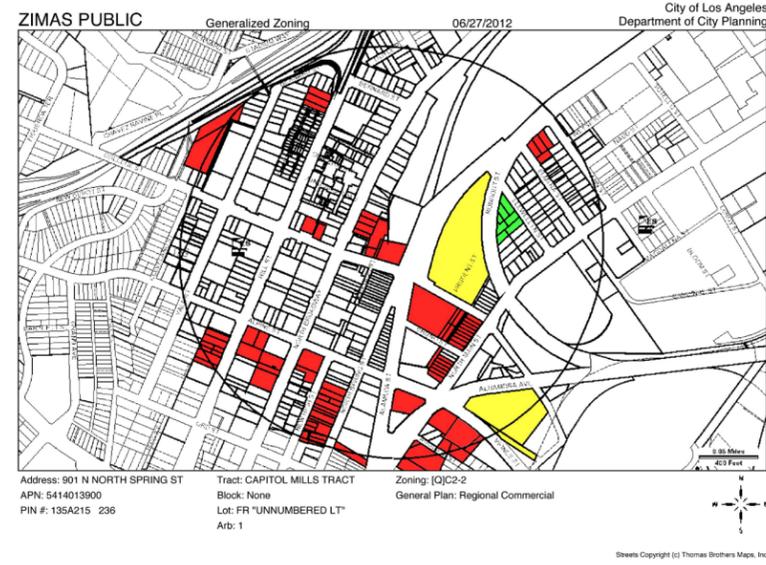
C Elevator to Trains



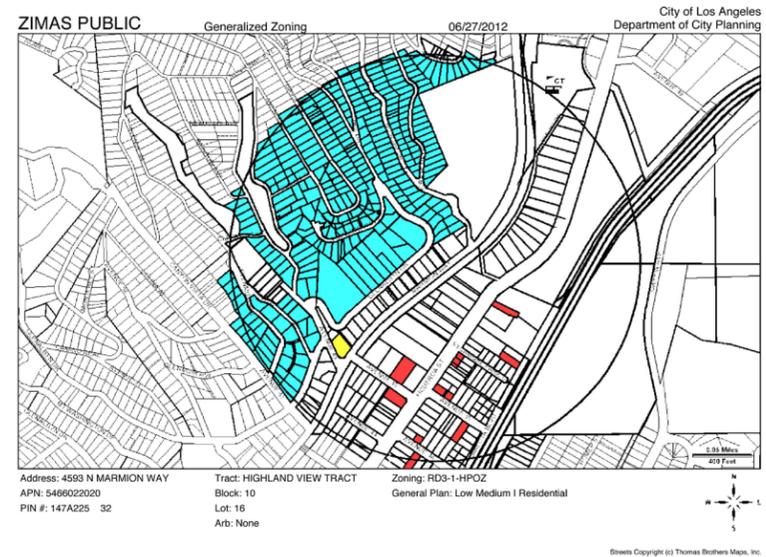
F Secondary Entrance/Elevator (Wall-mounted)

Mapping

Mapping Development Potentials Near Los Angeles Passenger Rail



Mapping London Passenger Rail Service Over the Indices of Deprivation



Architecture

Led the Structural Retrofit of the Frank Lloyd Wright Circle Gallery in San Francisco as Project Designer for Brand + Allen Architects

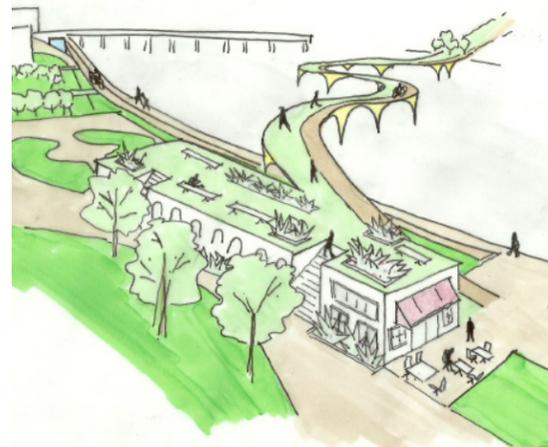
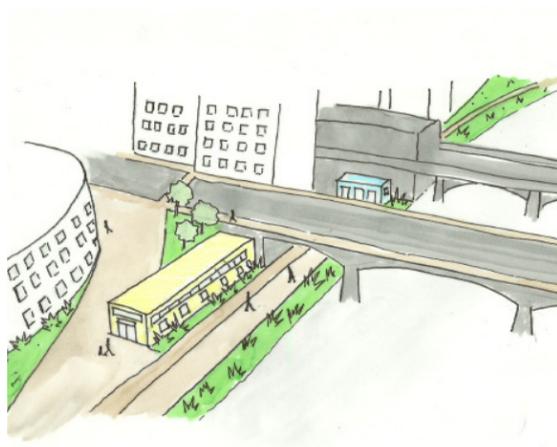
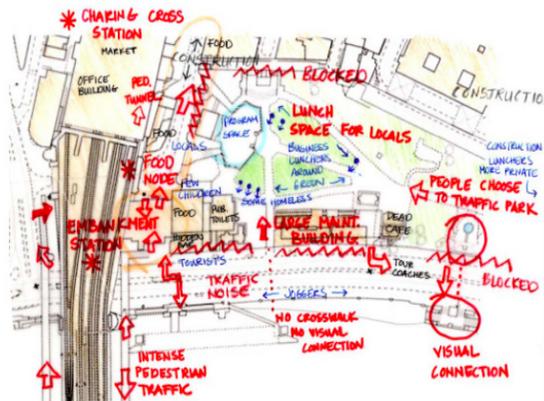


Project Designer for Mixed-Use Building in South of Market, San Francisco for Brand + Allen Architects
 Client: Catellus



Led the Structural Retrofit of the Frank Lloyd Wright Circle Gallery in San Francisco as Project Designer for Brand + Allen Architects

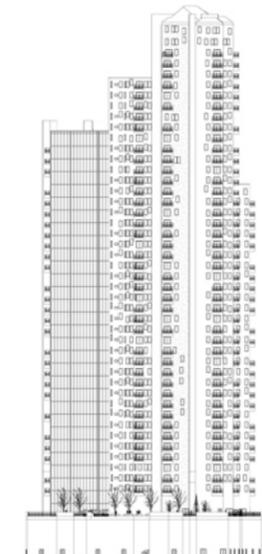
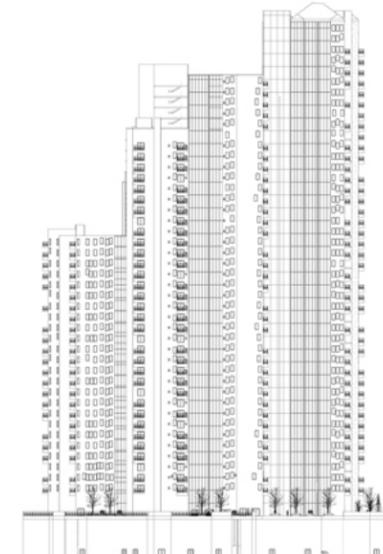
Sketches



Architectural Designs

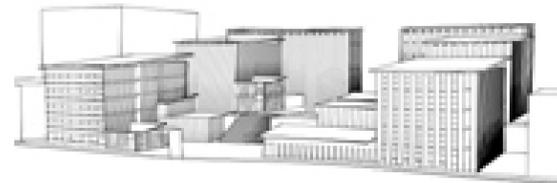
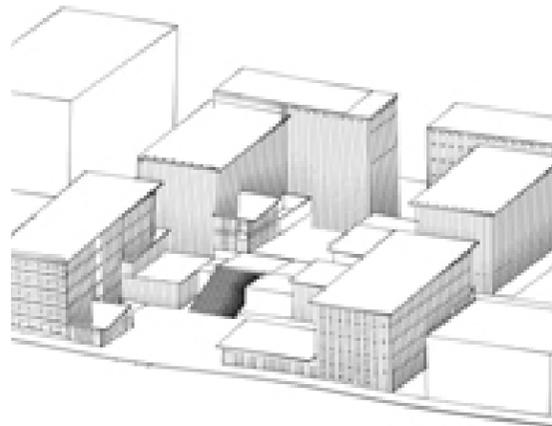
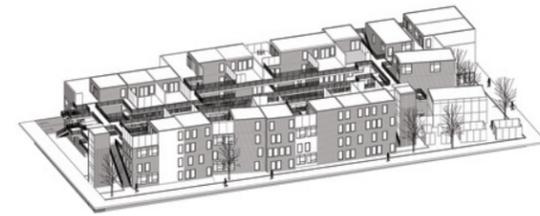
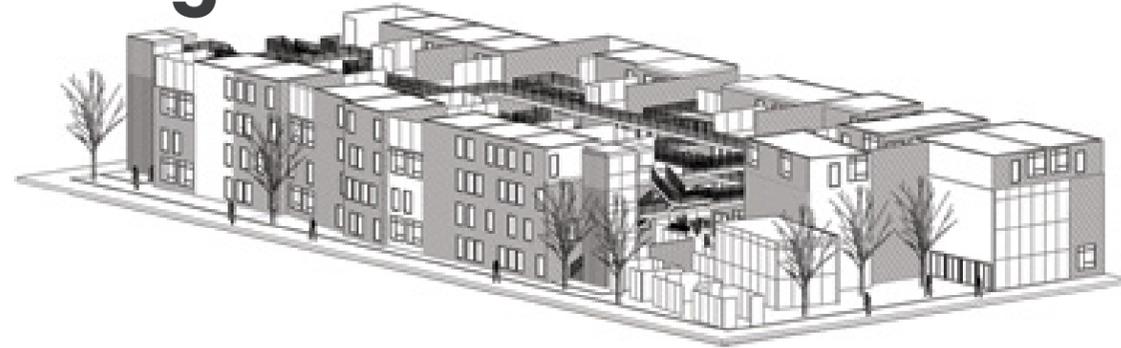


London River Greening Strategy Concept Diagram



Designs for a Multiple Tower Mixed-Use Residential Development in Downtown Los Angeles

Architectural Designs



MacArthur Park LA Metro Station Residential Development

PROJECT LIST CHRONOLOGICAL

FMG Architects Draftsman / Designer / Presentation Drawings / Project Management / Materials-Finishes Selection - Bay Area Rapid Transit stations - San Mateo Valley Transit Facilities -Valley Transportation Authority -BMW Rusnack Westlake California	2000	Graduate Research Scholar Research / Editing / Fact Checking / Image Collection -The Big Idea by Scott Johnson -Ambiguity in Reconstruction by Karen Kenseck	2004-2006
Brand + Allen Architects Draftsman / Designer / Presentation Drawings / Project Management / Facade Testing-Presentation / Public Relations-Marketing Materials / Graphic Design - Prada Temporary Store, Beverly Hills - Prada Beverly Hills Store - Prada West Coast Headquarters San Francisco - Brand + Allen Portfolio - Frank Lloyd Wright Circle Gallery Retrofit -Catellus Mixed Use Urban Housing San Francisco	2001	Urban Studio Designer / Research / Model Maker / Presentation Drawings / Draftsman - E.H.O.P. Case Study for Affordable Housing - 6012 Tampa Avenue Townhouses	2006
Steven Crane and Company Draftsman / Designer - MkNight Residence Remodel - Miller Residence Remodel	Summer 2003	L.A. Metro Transportation Authority Designer / Assistant / Project Management / Graphic Design / Presentation Drawings - Signage and Graphic Standards - Design Guidelines - Exposition Line Installations	Jan 2007 - Feb 2008
University of Southern California Project Management / Selection Process - Bloom Walk Public Art Projects 1 - 2	Aug 2003 - May 2004	Aedas Urban Design and Landscape Project Manager / Urban Designer / Architectural Designer - Raisina Residential Development - Gornyi Sadovad Town Center - Chennai Recreation Zone and Town Center - Bangalore Town Center - Puteri Harbour Residential Development - Srishti Residential Development - Atharva Residential Development - Navodaya Residential Development	Feb 2008 - Nov 2008
Museum of Contemporary Art Production Design / Curation / Project Management / Selection Process - Freewaves New Media Art Festival	2004	Department of City Planning, City of Los Angeles - Design Guidance, Broadway Historic District - Design Guidance, Small Lot Subdivision Policy	Jan 2009 - May 2009

University of California Los Angeles 2012
Institute of the Environment and Sustainability
Research on Life Cycle Analysis of Environmental Impacts of Passenger Rail

Los Angeles Metropolitan Transportation Authority 2013
Funded my Research on Place and Public Transport
Site Surveys of Station Areas
Collaborated on Environmental Initiatives

University of Hong Kong 2014
Site Analysis and Qualitative Research Concerning the MTR Passenger Rail System

University College London 2013 - 2016
- Sustainable Cities Programs in Higher Education
- Coffee Shops and Sustainability on London High Streets

Cal Poly Pomona 2019 - Present
- Potential of Accessory Dwelling Units for Southern California Association of Governments
- Housing for the Homeless
- Curriculum Redesign
- Gold Line Foothill Extension Demographic Research
- Urban Design in Europe for Good Cities and Better Lives in California